

Rest On Us

(based on the recording by UPPERROOM)

Words and Music by
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♩=74

VERSE 1

(opt. 8vb)

F B \flat ²

1. As the Spir-it was mov-ing o-ver the wa-ter, Spir-it, come move ov-er us.

3 Dm⁷

1. B \flat ² 2. B \flat ²

Come rest on us, come rest on us. As the come rest on us.

CHORUS

6 F F/A B \flat ² C⁽⁴⁾

Come down, Spir-it, when You move. You make my heart pound when You fill the room.

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8 Dm^7 F $B\flat^2$

You're here, and I know You are mov - ing. I'm here, and I know You will fill me.

TURNAROUND

10 F F^{sus} F F^{sus}

VERSE 2

14 F $B\flat^2$

2. Fi - re and wind, come and do it a - gain. O - pen up the gates, let Heav - en on in.

16 Dm^7 $B\flat^2$

Come rest on us, come rest on us.

CHORUS

18

F

F/A

B \flat ²C⁽⁴⁾

Come down, Spir - it, when You move. You make my heart pound when You fill the room.

20

Dm⁷

F

B \flat ²

You're here, and I know You are mov - ing. I'm here, and I know You will fill me.

TURNAROUND

22

F

F^{sus}

F

F^{sus}

BRIDGE

(F/C)

26

F

Gm⁷

Ho - ly Spir - it, come rest on us.

28

Dm⁷

B_b²

(repeat as desired)

The image shows a musical score for two systems. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. The lyrics 'You're all we want,' are written below the first system, and 'You're all we want.' are written below the second system. The score is marked with a 7/8 time signature and includes a repeat sign at the end of each system. The key signature is one flat (B-flat).