

<b>May 28, 2023</b>	<b>Confirmation and Feast of Pentecost</b>
<b>Opening Song</b>	<b>Here For You- Redman</b>
<b>Gloria</b>	<b>Mass of Christ the Savior</b>
<b>Responsorial</b>	<b>Psalm 104: Lord Send Out Your Spirit-Bolduc</b>
<b>Gospel Acclamation</b>	<b>Halle, Halle, Halle <b>Verse handout</b></b>
<b>Preparation</b>	<b>Holy Spirit-Torwalt</b>
<b>Mass Parts</b>	<b>Mass of Christ the Savior. For Memorial Acclamation use When We Eat this Bread</b>
<b>Communion</b>	<b>Rest on Us</b>
<b>Sending Forth</b>	<b>My Testimony</b>

**Entrance: Here For You**-Key of Ab. Start with steady bass drum beat while instruments ring out 4 measures of Ab. **Verse 1** (m1-m16), **Chorus** (m17-25), **Verse 2** (m1-m16), **Chorus** (m17-23, m26), maybe **Chorus** (m17-23, m26), **End** on Ab chord.

**Psalm 104: Ed Bolduc** Key of E. As written: **Intro-Instrumental Refrain, Intone Refrain, Repeat Refrain, Verse 1, Refrain, Verse 2, Refrain.**

**Confirmation: Because He Lives.** This will likely be done as instrumental. If we do sing, it has to be really quiet. More on this at practice.

Key of A. **Intro** as written (m1-m4), **Verse 1** (m5-12), **Chorus 1a** (m13-m20), **Instrumental** (m21-m24), **Verse 2** (m25-30), **Chorus 1b** (m33-m40), That's probably enough. Skip Bridge. If needed, go to **Chorus 1c** (m49-m56) and/or **Chorus 1d** (m57-m64). **Ending** (m65-m67).

**Prep of Gifts: Holy Spirit- Key of G.** Build sound to Chorus **Intro** (m1-m4 x2), **Verse 1** (m5-12), **Verse 2** (m13-m20) **Chorus** (m21-31) **Verse 1** (m5-12), **Verse 2** (m13-m20) **Chorus** (m21-27, m33) **Repeat Chorus if needed** (m21-27, m34), **End** on G chord (m34).

**Communion: Rest on Us-Key of F.** Maybe Vinny on electric starting off with the chunka-chunka rhythm for **Verse 1** (m1-m4) and **Verse 1 Repeat** (m1-m3, m5) with light drums. Rest of instruments in on **Chorus (twice)** (m6-m9), Turnaround (m10-13), **Verse 1** (m1-m4) and **Verse 1 Repeat** (m1-m3, m5), **Verse 2** (m14-m17) and **Verse 2 Repeat** (m14-m17), **Chorus (twice)** (m18-m21), **End** with the **Turnaround** (m22-25) ending of the F chord.

**Sending Forth: My Testimony** Key of F. **Intro** (m1-m4), **Verse 1** (m5-m11), **Go right to second ending** (m13-m15), **Chorus** (m16-23), **Turnaround** (m24-27), **Verse 2** (m5-m11), **Second ending** (m13-15 use upper words), **Chorus** (m16-m23), **Turnaround first two measures** (m24 and m25) **End** on the G Chord of m26.

Postlude: Back in on **Chorus** (m16-m23), **Turnaround first two measures** (m24 and m25) **End** on the G Chord of m26.