

Promises

(based on the recording by Maverick City Music)

Words and Music by
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♩ = 57

INTRO / INTERLUDE 1

Gm⁷ E^b2 B^b F⁽⁴⁾ Gm⁷ (2nd x only)

(Sea-sons change)

VERSE

6 E^b2 B^b F⁽⁴⁾ Gm⁷

(You re-main the same.)

1. God of A - bra -
2. God, from age to

10 E^b2 B^b F⁽⁴⁾

-ham, You're the God of cov - e - nant, of faith - ful prom - is - es.
age, though the earth may pass a - way, Your word re-mains the same. Yeah. _

13 Gm⁷ E^b2 B^b

Time and time a - gain You have prov - en You do just what You _
Your his - to - ry can prove there's noth - ing You can't do. You're faith - ful and _

PRE-CHORUS

16 F⁽⁴⁾ Gm⁷ E^b2 B^b F⁽⁴⁾

say. Though the storms may come, and the winds may blow, I'll re - main stead - fast. And let
true.

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CHORUS

21 Gm⁷ E^b2 B^b F⁽⁴⁾ Gm⁷

my heart learn when You speak a word, it will come to pass. Great is Your

26 B^b/D E^b2 B^b Gm⁷ B^b/D E^b2

faith - ful - ness to _____ me. Great is Your faith - ful - ness to

32 B^b Gm⁷ B^b/D E^b2 B^b

me. From the ris - ing sun to the set - ting same, I will praise Your _____ name.

37 Gm⁷ B^b/D E^b2

1.
B^b

2.
B^b

INTERLUDE 2

Great is Your faith - ful - ness to me. Oh. _____ me. Oh. _____

43 B^b Gm⁷ F⁽⁴⁾ E^b2

_____ Your faith - ful - ness. It nev - er runs out, _____

47 B^b/D Gm⁷ F⁽⁴⁾ E^b2 B^b

it nev - er runs out. _____ Oh. _____ Your faith - ful -

52 Gm⁷ F⁽⁴⁾ E^b2

- ness. _____ Oh. _____ It nev - er runs out, _____ (nev - er runs

55 $B\flat/D$ Gm^7 $F^{(4)}$ $E\flat^2$ **BRIDGE**

out) — it nev-er runs out. — (nev-er runs out) I put my faith in

59 $B\flat$ Gm^7 $F^{(4)}$ $E\flat^2$ $B\flat/D$

Je - sus, — my an-chor to the ground. My hope and firm foun - da - tion, — He'll

64 Gm^7 $F^{(4)}$ $E\flat^2$ $B\flat$

1, 2, 3. $F^{(4)}$ 4. $F^{(4)}$

nev - er let me down. I down. He'll nev - er let me down. —

CHORUS

70 Gm^7 $B\flat/D$ $E\flat^2$ $B\flat$ Gm^7 $B\flat/D$

Great is Your faith - ful - ness to — me. Great is Your faith - ful -

76 $E\flat^2$ $B\flat$ Gm^7 $B\flat/D$ $E\flat^2$ 2nd time to Coda \oplus

-ness to me. From the ris - ing sun to the set - ting same, I will praise Your —

81 $B\flat$ Gm^7 $B\flat/D$ $E\flat^2$ $B\flat$ D.S. al Coda


name. Great is Your faith - ful - ness to me. I

86 \oplus Coda $B\flat$ Gm^7 $B\flat/D$ $E\flat^2$ **VAMP 1**

1, 2, 3, 4. $E\flat^2$


name. From the ris - ing sun to the set - ting same, I will praise Your —

90 B \flat 5. Cm⁷ B \flat /D Gm⁷ B \flat /D CHORUS




name. From the praise Your name. Great is Your faith - ful -

95 E \flat ² B \flat Gm⁷ B \flat /D E \flat ² B \flat




-ness to me. Great is Your faith - ful - ness to me. From the

101 Gm⁷ B \flat /D E \flat ² B \flat Gm⁷



ris - ing sun to the set - ting same, I will praise Your name. Great is Your


106 B \flat /D E \flat ² B \flat Gm⁷ B \flat /D E \flat ² VAMP 2



faith - ful - ness to me. I'll still bless You.


112 1. B \flat 2. B \flat Gm⁷ B \flat /D E \flat ² B \flat CHORUS

(repeat as desired)




I'll still bless Great is Your faith - ful - ness to me.

118 Gm⁷ B \flat /D E \flat ² B \flat Gm⁷



Great is Your faith - ful - ness to me. From the ris - ing sun to the

123 B \flat /D E \flat ² 1, 2. B \flat



set - ting same, I will praise Your name. From the

126

3.

B \flat Gm⁷ B \flat /D E \flat ² Cm⁷(4) B \flat

The musical score is written on a single staff in G major (one sharp). It begins at measure 126 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The lyrics are: 'name. Great is Your faith - ful - ness to me.' The final note, B3, is marked with a fermata. Chord symbols are placed above the staff: B \flat (first measure), Gm⁷ (second measure), B \flat /D (third measure), E \flat ² (fourth measure), Cm⁷(4) (fifth measure), and B \flat (sixth measure). A bracket with the number '3.' spans the first three measures.

name. Great is Your faith - ful - ness to me.