

Fourteenth Sunday in Ordinary Time Cycle C Youth Band	
Opening Song	Great Things Wickham
Gloria	Mass of Communion
Responsorial	Psalm 66: Let All the Earth Spirit and Song #73
Gospel Acclamation	Halle, Halle, Halle #329 See verse online
Preparation	Need You More- Reagan
Mass Parts	Mass of Communion For Memorial Acclamation use When We Eat this Bread
Communion	Champion- Brandon Lake
Sending Forth	America the Beautiful #984 (Gather)

Entrance: Great Things (Key of E): Everyone in at start. **Intro** Start on measure 5 (m5-8, repeat m5-7, 9) **Verse 1** –maybe drop instruments a bit and pick up full at chorus (m10-m22), **Chorus** (m24-m38, Verse 2 (m10-m22), **Chorus 2 jump to measure 52** (m52-34), **Ending** (m65-68) **Outro don't repeat** (m69-m72) **End on E chord.**

Psalm 66: Let All the Earth Spirit and Song #73. As written, but don't go to final Coda, just end on the Fadd9 at the end of the Refrain. **Intone Refrain, Repeat Refrain, Verse 1, Refrain, Verse 2, Refrain, Verse 3, Refrain, Verse 4, Refrain –no Coda.**

Prep of Gifts: Need You More: Reagan Key of A: Start with light instruments. Piano as just single chords on the change, Vinny on his guitar fill, Drums emphasize the down beat 1 with the bass drum. Bring in full instruments at chorus but not overwhelming throughout. **Intro** as written (m1-m8). **Verse 1** (m9-m15), **Chorus** (m16-m24), **Interlude** (m25-m28), **Verse 2** (m29-36), **Chorus** (m37-m44), (Chorus can be repeated if needed.) **End on Bb chord.**

Communion Champion (Key of F): Start light with instruments (piano and elec guitar), start other instruments on Chorus 1 but still gentle. Build instruments on Verse 3 to full instruments by the Chorus and full instruments through the end. **Intro** play m1-m8, **Verse 1** (m9-m16), **Verse 2** (m17-m23), **Chorus** (m24-m40), **Verse 3** (m41-m48), **Chorus** (m49-m64), **jump to final Chorus 2 and End** (m65-m94).

Sending Forth: America the Beautiful #834 in Gather: We can work this out at practice. I want to play it strong from the beginning, but with a more contemporary feel not a straight marching beat. I listened to a lot of version of this and none of them are what I had in mind. Hence the video I selected ☺. Maybe a little more of a control swing to it? A steady military drum beat to start us off?